

The Structural  
Formula of  
First Love

# 初恋 構造式

including 6 love stories comic by 天野しゅにんた

天野しゅにんた  
Amano Shuninta





9784758071949

ISBN 978-4-7580-7194-9

C9879 Y857E



1929979008574

一迅社

雑誌 50669-14

定価 本体857円＋税

大人の女は無理をしない。  
Otona no Onna wa Muri wo Shinai

夢見る夜明け  
Dream at Dawn

セルフフレームの向こう側  
Behind the Thick Frames

B A C K S H O T

さんざんえんではかえせん  
Not for Sale

初恋構造式  
The Structural Formula of First Love

That person was irreplaceable, and her daughter was her exact likeness

Most surely, it was captivating. But, it was useless. Because the girl was not yet...

The title story and her pro debut [The Structural Formula of First Love] a painful "waiting for love" story,

[Not for Sale] a best prize winner from Ichijunsha Comic,

[Dream at Dawn] from the for adults anthology "Girls Love" and other stories are compiled here

These stories portray not only the connections between the hearts of women, but explore those connections further until, using an attentive drawing style, they firmly grasp the hearts of adult women

Portraying realistic adult love, Comic 'Yan Hime' is proud to present Amano Shaninta's first compilation, a collection of one-shots

# 初恋構造式

including 6 love stories comic by

天野しゅにんた



yh  
COMICS

初恋構造式

天野しゅにんた

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大人の女は無理をしない

夢見る夜明け

セルフフレームの向こう側

BACKSHOT

さんまんえんではかえりません

初恋構造式

かけがえのない存在だったあの人に、そっくり生きたの娘。

どうしたって、悪かれてしまう。でも、駄目。だって彼女はまだ――

切なく苦しい“待つ恋”を描いた表題作にして氏の商業デビュー作「初恋構造式」をはじめ、

一迅社コミック大賞初受賞作「さんまんえんではかえりません」、

人々向けGLアンソロジー「Girl's Loveから「夢見る夜明け」等も収録。

女性同士の心の繋がりがだけでなく、その先の関係まで丁寧に描く作風で大人の女性の心の奥をのぞく。

リアルでアダルトな大人LOVEならこの人」とコミック百合部が誇る

天野しゅにんたの、集大成にして初・読切り好編集。

F U N I M E C O M I C S

版 刊 好 評 発 売 中

初恋構造式 天野しゅにんた

sweet guilty love bites 天野しゅにんた

漏けむりサンクチュアリ 天野しゅにんた

ゆるゆり ①-②巻 なもり

マイナスりてらシー 宮下未紀

HONEY CRUSH 全②巻 椿あす

Sweet Little Devil 南崎いづ

熱帯少女 吉富昭仁

ふたりとふたり 吉富昭仁

マーメイドライン 金田一謙十郎

恋愛通信XX ①巻 原n 影木栄貴 n蔵 蔵王大志

春夏秋冬 原n 影木栄貴 n蔵 蔵王大志

乙女ゲーキ タカハシマコ

くちびるに透けたオレンジ ロクローチ

楽園の条件 森島明子

福原色の夢 森島明子

半熟女子 全②巻 森島明子

レンアイ♥女子隊 全②巻 森島明子

純水アドレセンス かずまこを

さよならフォークロア かずまこを

ラブブリッカラー 竹宮ジン

キラキラ 竹宮ジン

水色エーテル 黒霧操

ふーん ①巻 源久也

リンケージ 倉田純

それでもやっぱり恋をする。 倉田純

百合男子 ①巻 倉田純

いちばん近くて、とおいふたり 黒柱志西

パイをおげましょ、あなたにパイをね さかもと麻乃

最低女神 井村優

メッてされてキャッ 田仲みひる

きものなでしこ ①巻 八色

裸足のカメラ 大北結子

ブラックヤギーと創業まどれーぬ 大沢やよい

An illustration of a young man and woman in a romantic embrace. The woman, on the left, has long brown hair and is wearing a pinkish-orange top and a light-colored skirt. The man, on the right, has short dark hair, wears glasses, and is dressed in a light-colored button-down shirt. They are looking at each other closely. The background is a soft, light pink.

# 初恋 構造式

novels & love stories, from TV drama to manga

天野しゅたん

夢見る女は無理もひない 000  
Yume no Onna wa Muri mo Shinai

夢見る夜明 003  
Dream at Dawn

セルフレーム 両面 011  
Behind the Thick Frames

B A C K S C E E N 069

私を誰にも売れません 087  
Not for Sale

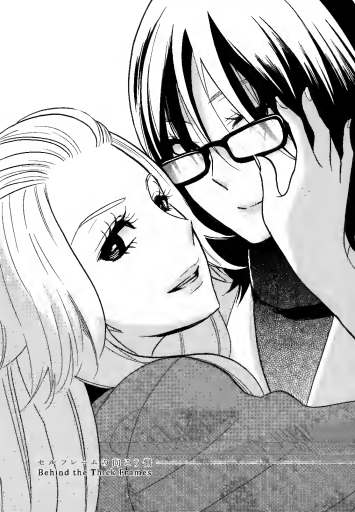
初恋構一式 117  
The Structural Formula of First Love



IM ALWAYS A  
LITTLE MORE  
THOROUGH  
WITH SELF-  
BEAUTIFICATION

ON THE  
NIGHT  
BEFORE I  
GET TO  
SEE THE  
PERSON  
I LOVE.

I WONDER IF  
ON A NIGHT  
LIKE THIS,  
SHE IS AS  
WELL...?



セブンフレームの向こう側  
Behind the Thick Frames







SEVERAL MONTHS AGO.



Maria: A friend on the road drinks a cup of ghost





BEHIND  
THOSE  
GLASSES,  
SHE'S  
BEAUTIFUL...

DID I DO  
SOMETHING?

NO...

glowing



IF  
SHE USED  
CLOTHING  
AND MAKEUP  
PROPERLY,  
SHE'D BE  
ABSOLUTELY  
GREAT, AND  
YET...

MINAMAE-  
CHAN!

AH,  
MANAGER!  
I'M  
GRATEFUL  
FOR YOUR  
HELP.

AND  
YOU'RE  
SO  
PRETTY  
TODAY  
TOO!

THANK  
YOU  
FOR  
THE  
GIFT

GOOD  
LUNA  
LUNA

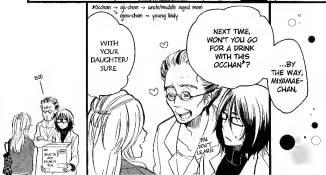


I WISH MY  
DAUGHTER  
HAD AS MUCH  
SEX APPEAL  
AS YOU.

EHH, ISN'T  
SHE A GOOD  
DAUGHTER?

SHE  
HELPS YOU  
RUN THE  
STORE.

HMM,  
I SUP-  
POSE.





AH, YES!  
WELL  
THEN...!

EEHH!

THEN  
IS SOME-  
TIME THIS  
EVENING  
OKAY?



DA! DA!  
DA!

DA! DA!  
DA!

DA! DA!  
DA!



I WONDER IF  
SHE WEARS  
CONTACTS  
IN PRIVATE.

WHAT  
STYLE?

I WONDER  
WHAT HER  
CASUAL  
CLOTHES  
ARE LIKE.



MIYANABE-  
SAN, SORRY  
TO HAVE  
KEPT YOU  
WAITING.





SINCE  
I'LL MAKE  
SURE YOU  
GET HOME  
SAFELY.

YOU CAN GET  
DRUNK WITH  
CONFIDENCE.



MY  
FAMILY  
METABO-  
LIZES IT  
QUICKLY.

UNO-SAN...  
YOU  
SURE CAN  
HOLD YOUR  
LIQUOR,  
HUH?

THE CARPENTER  
HADN'T  
CHANGED.



SHE'S SO  
RELIABLE...

...OKAY...



AH,  
RIGHT NOW...  
MY HEART'S  
FLUTTERING...



LATER.

THANKS  
VERY  
MUCH FOR  
EVERY-  
THING.

LET'S  
HANG OUT  
AGAIN  
SOMETIME.

PLACE  
= 3w =

THANKS  
FOR  
TODAY.

PLEASE  
SAVE THE  
WASHER FOR  
MORROW.

I WANT HER  
TO KNOW  
THE JOY OF  
BECOMING  
BEAUTIFUL  
ON THE  
OUTSIDE.

SHE'S  
SUCH A  
WONDERFUL  
PERSON ON  
THE INSIDE.

SHE'S  
RELIABLE.  
SHE'S  
KIND...  
SHE'S  
SMART...



THANKS AGAIN FOR  
TODAY, I HAD A LOT OF  
FUN.

LET'S GO DRINKING  
AGAIN, OKAY?

BY THE WAY, NEXT TIME,  
COULD I GET YOU TO GO  
SHOPPING WITH ME?

IT MAKES  
NO SENSE...

I'M SURE  
IT WOULD  
TAKE ONLY  
A LITTLE  
TO MAKE  
AN AMAZING  
CHANGE,  
AND YET  
WHY WON'T  
SHE DO IT?

HMM...

Oh, is  
she  
serious?

What is  
she  
saying?





IF SHE WOULD,  
JUST TRY  
IT ONCE.  
I'M SURE  
SHE WOULD  
ENJOY IT.

MAYBE  
SHE HAS NO  
INTEREST  
AT ALL IN  
COSMETICS  
AND SUCH?



GOOD  
MORN-  
ING.

MIYAMAE,  
LATELY  
YOUR SKIN  
LOOKS  
GREAT.

GOOD  
MORNING.

COULD IT BE,  
THE REASON IS  
YOU'VE FOUND A  
HAPPY LOVE?

♡  
BAT  
BMP  
♡



AH.

EH.

YEAH...

WOW.  
I THOUGHT  
SO~

SQUEAL  
~

NO DUT.  
ITS UNRE-  
LATED.

THAT'S  
IT!  
LIKE  
YOU  
SAY!

HAPPY LOVE  
BECOME PRETTY

I WANT  
TO ENTER  
A LOOP OF  
LOVE AND  
BEAUTY.

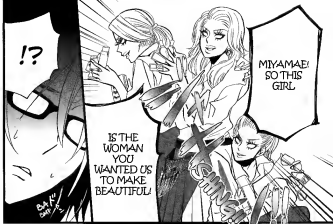
MUST  
BE NICE.  
I WANT  
TO BE IN  
LOVE  
TOO.

SURE,  
SURE,  
WON'T  
IT BE?

CAN I  
GET YOU TO  
HELP ME A  
LITTLE?

THAT'S  
THE  
QUESTION



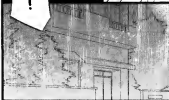
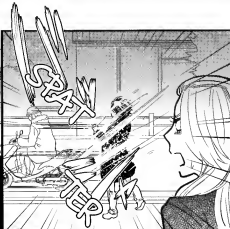




!!  
MUDDY...



KYAAA!



THANK  
YOU FOR  
LETTING  
ME USE  
YOUR  
BATH.



ROCK  
!!

Y-  
YES?



...UM.



AH, IF YOU DON'T DRY YOUR HAIR PROPERLY, YOU'LL CATCH A COLD.

I USE IT EVERY DAY.

YOU REALLY DO USE THIS BATH POWDER.

LET ME REMIND YOU! HAIR IS IMPORTANT! DON'T FORGET TO DRY IT!



UNO-SAN, YOU'RE NOT VERY KIND TO YOURSELF, ARE YOU.

EVEN THOUGH WHEN I WAS TIRED YOU NOTICED INSTANTLY...



SHOULDN'T YOU ALSO CHERISH YOURSELF?



...WELL,

BUT YOU DON'T WANT TO TALK ABOUT IT.

UNO-SAN, YOU COULD BE SO MUCH PRETTIER, AND YET...



THEY'D CALL ME  
PLAIN AND SAY  
THEY'D TEACH ME  
COSMETICS OR  
SOMETHING...  
BUT RATHER  
THAN COSMETICS,  
I FELT IT WAS A  
LONG-TERM MAKEUP.

EVERY  
DAY THEY  
WOULD DRAW  
AND PAINT  
VARIOUS  
THINGS ON  
MY FACE.

WAS  
BULLIED  
IN MY OLD  
WORK-  
PLACE.

I

WITH  
THAT, I  
QUIT.

NO ONE  
BOTHERED  
TO CHASE  
AFTER AND  
STOP ME,  
THAT TIME.

WHEN I  
COULDN'T  
BEAR IT,  
I RAN.

...NO.

I'M  
SORRY  
FOR SAYING  
STRANGE  
THINGS.

I UNDER-  
STAND THAT  
IN MY HEAD,  
REALLY I  
DO...

I KNOW  
COSMETICS  
AREN'T BAD,  
I'M REACTING  
TO THE  
BULLYING.







UM



I'M NOT  
USED TO  
THESE THINGS,  
SO EXCUSE ME  
IF I MAKE A  
MISTAKE.

PLEASE  
DON'T  
WASTE  
YOUR  
TIME

IT'S  
PERFECTLY  
FINE.



HUH?



...MIYAMAE-  
SAN,

I'D LIKE YOUR  
CONSULTATION,  
BUT

...  
UM,



...CAN  
YOU REALLY  
MAKE

EVEN  
SOMEONE  
LIKE ME...  
BEAUTIFUL?



JUST  
LEAVE IT  
TO ME!



PLEASE  
OPEN YOUR  
EYES AND  
TAKE A  
LOOK.

WELL  
THEN.





THAT  
SMILE IS  
JUST TOO  
MUCH

TH-  
THERE'S  
NO  
NEED...

I MEAN  
THIS WAY  
YOU'LL BE  
POPULAR,  
UNO-SAN.



EHH?  
SUCH  
A THING  
WON'T  
HAPPEN.

BUT I  
DO WANT TO  
BE POPULAR  
WITH YOU,  
MIYAMAE-  
SAN.



...YOU'VE  
REALLY  
MADE ME  
HAPPY,

THANK  
YOU.

YOU  
WERE  
ALREADY  
POPULAR  
WITH ME  
A LONG  
TIME  
AGO!

AFTER THAT.

WAS  
POPULAR  
WITH MEN  
AND WOMEN  
OF ALL  
AGES...

JUST AS  
EXPECTED,  
UNO-SAN

THIS WASN'T SO GOOD AFTER ALL. UNLESS YOU'RE WITH ME, PLEASE WEAR YOUR GLASSES!

THIS WASN'T SO GOOD AFTER ALL, UNLESS YOU'RE WITH ME, PLEASE WEAR YOUR GLASSES!

YOU ARE BANNED FROM BEING POPULAR!

大分!! VER. FLOPPY

BW!

天  
天  
天

WHAT IS IT?

○ 附 録 ○

?

## Fin.

# 初恋 構造式

初恋の構造式を語る 矢野龍渓



# "Behind the Thick Frames" from The Structural Formula of First Love, drawn by Amano Shuninta

Posted at Dynasty Scans (<http://dynasty-scans.com/>). E-mail: [FlybyYuri@gmail.com](mailto:FlybyYuri@gmail.com).  
Re-translation to other languages (except Japanese) is permitted, if the credit page is included.

Scanned by: } Yuri Girl 1001  
Translated by: } A Fly by Yuri project  
Edited by:  
QC by: Procyon, Yuri Girl 1001

The Japanese title translates literally as The Other Side of the Cell Frame, however, it turns out this name is much closer to it's actual meaning. I enjoyed this story a lot.

It looks like I won't be working any other regular projects until I finish volume 3 of the Last Uniform. After that, I plan to start on Age 15 (15-sai). Of course, I'll still be tossing out the odd chapters from volumes 1 and 2 as I happen to get them out too.

Coming up	Artist	From
The Last Uniform chs. 35 and 36	Hakamada Mera	TLU vol. 3
The Last Uniform ch. 37 (final)	Hakamada Mera	TLU vol. 3
The Last Uniform side story, extras	Hakamada Mera	TLU vol. 3
Other current and planned projects		Artist
Age 13 (13-sai) (3 volumes)		Asagi Ryuu
The Princess's Mirror extras (there will probably be some)		Morinaga Milk
The Last Uniform vols. 1 and 2 (chs. 7-24, side story, extras)		Hakamada Mera
The Last Uniform extras and specials (from 2nd ed. and Tsubomi 20)		Hakamada Mera
Higashi Tatsuka of Eden (2 volumes from Tsubomi)		Hakamada Mera
Wakemo Naku Kanashiku Naruno (2 volume from Hifari)		Hakamada Mera





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